

# Studio

Ms. Poirier

2D: DRAWING & PAINTING

## Contact Me

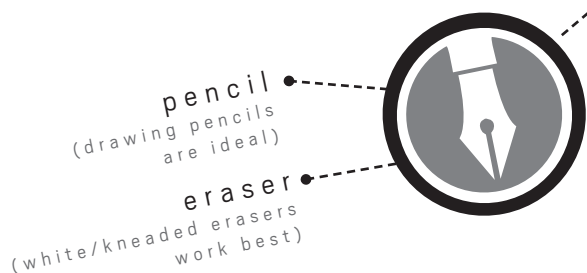
- 1 msjpoirier.wordpress.com
- 2 jackie.poirier@sd23.bc.ca
- 3 250.870.5000 ext. 7044
- 4 Visit me in room 141

## Course Description

Drawing and Painting 12 is the ultimate exploration of art making and creativity. Students will create advanced 2D work with a variety of drawing and painting mediums while exploring and challenging the foundations of art through the application of advanced techniques. This course will provide students with opportunities to develop personal expression of ideas and perspectives

Prerequisites: Studio Arts 2D: Drawing and Painting 11 (recommended)

## Class Materials



sketchbook

A sketchbook will be provided for you and is to be brought to every class. It will be used for sketch sessions, exercises, as well as, a sketchbook project. Topics include art history, contemporary artists, and skill building.

## Concepts

1. Various Media/ Materials and Processes/ Techniques
2. Elements and Principles of Art and Design
3. Image Development Strategies
4. Composition Layout and Design
5. Theme Development
6. Narrative and Message
7. Presentation and Discussion of Work

## Big Ideas

\* An artist's intention transforms materials into two-dimensional art.

\* Visual arts are an essential element of culture and personal identity.

\* Refining artistic expression requires perseverance, resilience, and risk taking.

\* Purposeful artistic choices enhance depth and meaning in artistic works.

\* Aesthetic experiences have the power to transform our perspective.

## Rules & Expectations

### RESPECT

\*A respectful and positive attitude goes a long way. Please demonstrate these with the teacher and your classmates to encourage a positive learning environment for everyone.

### BEHAVIOR

\* District policies on student behaviour are to be followed while inside and outside of the class. Any inappropriate behaviour, use of computers, or equipment will be dealt with in a serious manner.

### RESPONSIBILITY

\*You are responsible for your own learning and success. I am here to support and encourage you, not do everything for you. Take the initiative to stay on top of your work and submit it when due. This will have a positive impact on your time in class, as well as your grade.

### MATERIALS

\* Basic supplies needed for projects will be provided to you. Please ensure that you care for the equipment and materials to the best of your ability. Failure to do so leads to wasted and damaged items, preventing use in other projects.

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## Attendance Policy

If absent (excused or not), students are responsible to make up the missed work on their own time. Extensions may be granted for excused absences if necessary (see Ms. Poirier to make arrangements).

- 1 As with all classes, students are expected to attend every class on time, prepared with the materials needed for each day. Unexcused absences will result in a call home, and if continuous, contact with counsellors and admin for further investigation.
- 2 If students are going to miss class for a planned event or something unexpected occurs, please have a parent/ guardian email me or phone the school (250-870-5101).

Students are expected to complete all assignments and projects for this course.

## Late Work & Other Policies



### \*LATE WORK

Students will be expected to complete late or missing assignments promptly on their own time once the hand-in date has passed. Keep in mind that it is very difficult to catch up on missing work at home as some assignments are large or messy and can often be ruined in transit.

### \*EXTENSIONS

If you are working hard in class but are having issues keeping up, or find you need more time to complete your absolute best work, talk with me about an extension. **You must see me or e-mail me beforehand** for an extension to be granted. Please do not come in 5 minutes before class without your assignment and expect an extension.



### \*CELL PHONES AND COMPUTERS

can be used for class purposes. However, if caught abusing this privilege (texting, using facebook, youtube, playing games, etc.), your device could be confiscated/ computer privileges revoked.

### \*SAFETY

Equipment, art materials, and classroom environment must be respected as a safety precaution.

## Notice...

Term mark cut-off dates will be provided to students several times throughout the semester. Any incomplete work beyond these dates will result in a zero for that assignment.

I have read and understand the rules and expectations for Studio Arts: Drawing & Painting. I acknowledge that I will be held accountable for my work and actions in class and understand that it is my responsibility to contact my teacher if I have any questions or concerns.

X

## Effort...

How to succeed in Art class

Art class is a great place to harness your creativity and artistic skill. With a little extra effort, you can really take your work up a notch!

### What can you do?

- 1 Always put forward your best effort and take pride in your class work and projects.
- 2 Get into the habit of taking risks and further developing your work.
- 3 Always try to demonstrate your understanding of concepts and techniques learned in class.
- 4 Try to learn something new /do artwork at home on your own.
- 5 Show up on time everyday, do your work to the best of your ability, and hand it in on time.

## Let's Go!

I hope you are as excited as I am about this course! If you have any questions or concerns, please feel free to visit me in the art room, or email me at any time.



Ms. Poirier