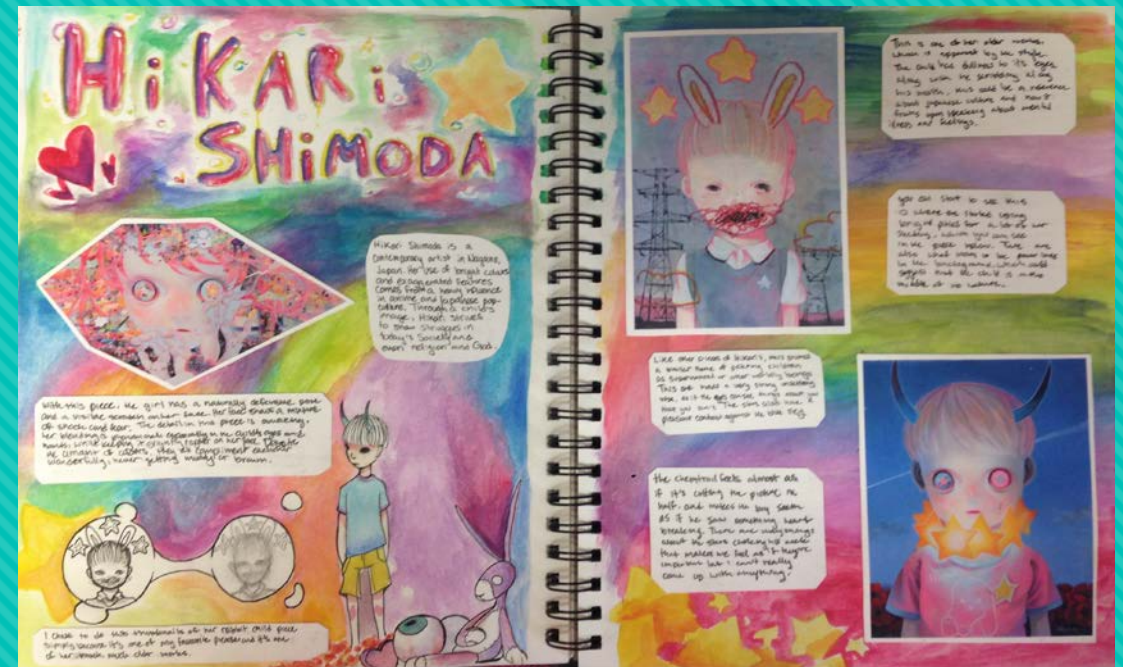


Artist Analysis

Sketchbook Project



Step 1 – Choose an Artist

- Choose a drawing/painting/mixed media artist that you'd like to focus your project on
- ~~○ Upload 3-4 prints (JPEG's) to msjpoirierinbox.weebly.com~~
- Gather info to label these artworks with titles, dates, mediums.

Step 2 – Artist Overview

Written Paragraph including:

- Bio of the artist:
 - Who?
 - When?
 - Where?
 - Other Interesting info unique to artist
- Overview of the Artwork:
 - What (Medium, Subject Matter, Themes)?
 - How (Process)?
 - Why (Purpose/Goal)?
 - Other Interesting info unique to artist

Step 3: Analysis Form

Digital Form Version Coming Soon...

Analysis of Artwork Name: _____

Artist: _____

Artwork Name & Date: _____

Artwork Type: _____

ELEMENTS OF ART

1. Lines

Place a check beside all of the lines you see. Circle the one(s) you feel dominate the piece.

- | | | | | |
|---------------------------------|---------------------------------|-----------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> sharp | <input type="checkbox"/> fuzzy | <input type="checkbox"/> diagonal | <input type="checkbox"/> straight | <input type="checkbox"/> thin |
| <input type="checkbox"/> jagged | <input type="checkbox"/> curved | <input type="checkbox"/> heavy | <input type="checkbox"/> graceful | <input type="checkbox"/> thick |
| <input type="checkbox"/> choppy | <input type="checkbox"/> smooth | <input type="checkbox"/> vertical | | |

2. Shapes

Place a check beside all of the lines you see. Circle the one(s) you feel dominate the piece.

- | | | | | |
|----------------------------------|---------------------------------|-------------------------------------|-------------------------------------|------------------------------------|
| <input type="checkbox"/> circles | <input type="checkbox"/> ovals | <input type="checkbox"/> rectangles | <input type="checkbox"/> squares | <input type="checkbox"/> triangles |
| <input type="checkbox"/> angular | <input type="checkbox"/> curved | <input type="checkbox"/> hard-edged | <input type="checkbox"/> soft-edged | |

3. Textures

Place a check beside all of the lines you see. Circle the one(s) you feel dominate the piece.

- | | | | |
|--------------------------------|---------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> rough | <input type="checkbox"/> smooth | <input type="checkbox"/> soft | <input type="checkbox"/> hard |
| <input type="checkbox"/> shiny | <input type="checkbox"/> dull | | |

4. Colours

Place a check beside all of the lines you see. Circle the one(s) you feel dominate the piece.

- | | | | |
|---------------------------------|----------------------------------------|--------------------------------------|----------------------------------------|
| <input type="checkbox"/> bright | <input type="checkbox"/> dark | <input type="checkbox"/> soft | <input type="checkbox"/> strong |
| Warm Colours: | <input type="checkbox"/> Reds | <input type="checkbox"/> Oranges | <input type="checkbox"/> yellows |
| Cool Colours: | <input type="checkbox"/> Blues | <input type="checkbox"/> Greens | <input type="checkbox"/> Purples |
| Complementary: | <input type="checkbox"/> Blues/Oranges | <input type="checkbox"/> Reds/Greens | <input type="checkbox"/> Yellow/Violet |
| Neutral Colours: | <input type="checkbox"/> Browns | <input type="checkbox"/> Greys | <input type="checkbox"/> Whites |

5. Values

Squint your eyes and look at the work. Where do you see the lightest areas?

- | | | | | |
|-------------------------------------|------------------------------------|---------------------------------|------------------------------|---------------------------------|
| <input type="checkbox"/> right side | <input type="checkbox"/> left side | <input type="checkbox"/> bottom | <input type="checkbox"/> top | <input type="checkbox"/> middle |
|-------------------------------------|------------------------------------|---------------------------------|------------------------------|---------------------------------|

Squint your eyes again and look at the work. Where do you see the darkest areas?

- | | | | | |
|-------------------------------------|------------------------------------|---------------------------------|------------------------------|---------------------------------|
| <input type="checkbox"/> right side | <input type="checkbox"/> left side | <input type="checkbox"/> bottom | <input type="checkbox"/> top | <input type="checkbox"/> middle |
|-------------------------------------|------------------------------------|---------------------------------|------------------------------|---------------------------------|

6. Space

What kind of space is used?

- | |
|-----------------------------------------------------------------------------|
| <input type="checkbox"/> Deep space (looks like you can see for miles) |
| <input type="checkbox"/> Shallow space (you cannot see very far) |
| <input type="checkbox"/> Flat Space (things do not seem very 3-dimensional) |

PRINCIPLES OF DESIGN

1. Balance

What kind of balance is used?

- | |
|------------------------------------------------------------------------------------------|
| <input type="checkbox"/> asymmetrical (each side of the work is different) |
| <input type="checkbox"/> a bit symmetrical (each side of the work is a little different) |
| <input type="checkbox"/> symmetrical (each side of the work is similar) |

2. Emphasis (Focal Point)

Close your eyes. Look at the work as if it were for the first time. What is the first thing you see when you look at the work?

Make a thumbnail sketch in the space provided, illustrating where your eye travels and the elements that are leading it through the work. [Use numbers 1-4 (minimum)]

3. Rhythm & Movement

What do you see repeated in the work?

- | | | |
|--------------------------------|---------------------------------|----------------------------------|
| <input type="checkbox"/> Lines | <input type="checkbox"/> Shapes | <input type="checkbox"/> Colours |
|--------------------------------|---------------------------------|----------------------------------|

4. Contrast

What dominant elements are juxtaposed (arranged near the same element) to show off their difference?

5. Pattern

Describe any patterns you may see within the work.

6. Unity

Does this piece feel like it's missing something?

- | | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

Does this piece feel like everything is in place?

- | | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

Does this piece use the rule of thirds?

- | | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

- | |
|------------------------------------|
| <input type="checkbox"/> Excellent |
| <input type="checkbox"/> Good |
| <input type="checkbox"/> Bad |

- | |
|---------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Imitationism (imitating nature) |
| <input type="checkbox"/> Expressionism (showing a feeling or emotion) |
| <input type="checkbox"/> Formalism (making the viewer aware of lines, shapes, colours, or design) |

Keep in mind that your judgement is to be based on the elements and principles of design, not on what you like or dislike in the work.

2.1 _____ this art work because:

- | | |
|-------------------------------|----------------------------------|
| <input type="checkbox"/> Like | <input type="checkbox"/> Dislike |
|-------------------------------|----------------------------------|

Keep in mind, you must have a reason why you like or dislike the work. Consider meaning, colour choice, how it makes you feel, etc.

MEANING

- | | | | |
|---------------------------------------------|--------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <input type="checkbox"/> Strength | <input type="checkbox"/> Fear | <input type="checkbox"/> Loveliness | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Beauty | <input type="checkbox"/> Hope | <input type="checkbox"/> Peace |
| <input type="checkbox"/> War | <input type="checkbox"/> Courage | <input type="checkbox"/> Love | <input type="checkbox"/> Hate |
| <input type="checkbox"/> Sadness | <input type="checkbox"/> Happiness | <input type="checkbox"/> Death | <input type="checkbox"/> Madness |
| <input type="checkbox"/> Anger | <input type="checkbox"/> No | <input type="checkbox"/> Enjoyment of work | <input type="checkbox"/> Simplicity of design |
| <input type="checkbox"/> Excitement | <input type="checkbox"/> Adventure | <input type="checkbox"/> Interest in lines | <input type="checkbox"/> Fun |
| <input type="checkbox"/> Interest in shapes | <input type="checkbox"/> Interest in color | <input type="checkbox"/> Complexity of design | <input type="checkbox"/> Old age |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | <input type="checkbox"/> Life | |

Go back and reread how you described the elements of design and how those elements are put together (principles). These can be clues as to the meaning and purpose of the work. They may help you answer the following questions.

Yes No 1. The artist seems to be primarily concerned with imitating nature.

Yes No 2. The artist seems to be mostly interested in expressing a feeling or emotion.

3. The prime concern of this artist seems to be with line, shapes, colours, and textures and with design or composition.

4. Does the name of the painting tell you about its meaning or purpose?

5. Which of the following words best describe what you think is the meaning of this artwork (you may use as many words as you need).

6. Are there any objects within the work that may be symbolic in nature? What could they mean?

- | | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

JUDGEMENT

1. This painting is a(n) _____ example of _____

Step 4 - Annotations

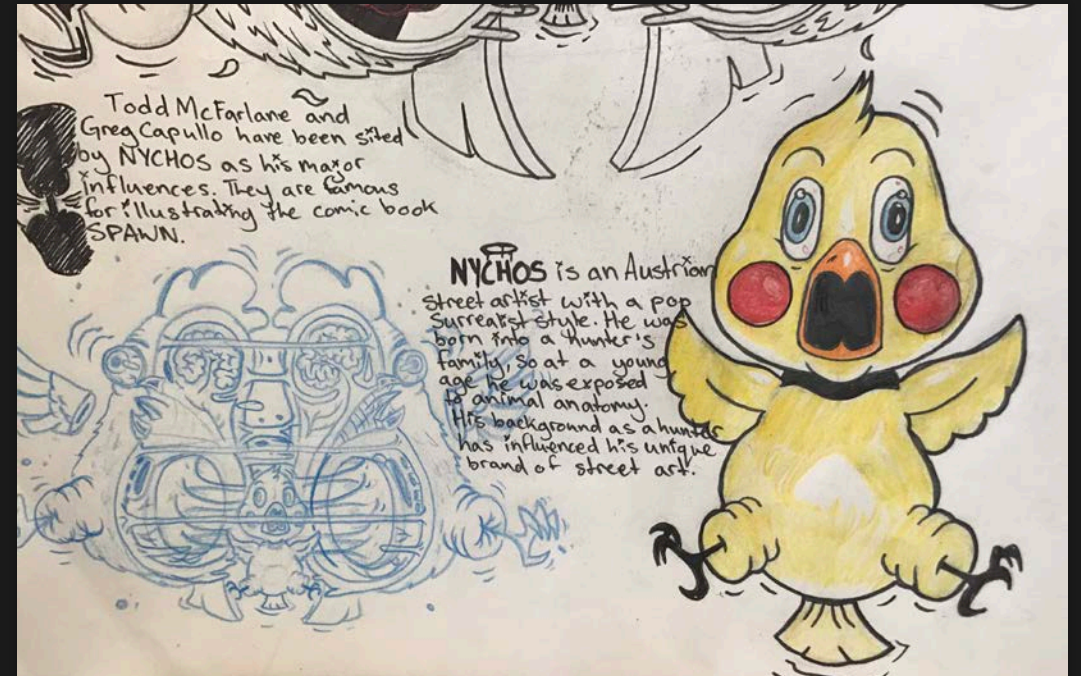
What are annotations?

- Critical analysis: **< of the artist's work - from one or more of the images chosen to represent their work.**
 - Thoughtful observations about the work
 - NOT facts found online
- See handout **on the website - PDF at the bottom**
- How to write them. **(like short captions ~1-3 sentences each**

Step 5 – Thumbnail Sketches



- 2 thumbnail sketches:
 - 1 full image
 - 1 detail (close up)
 - Use a different medium for each



Step 6: - Recreation



- Recreation: answer questions about the art that would lead to a successful recreations (medium, process, tools).

Ask yourself, what does the artist do to create this art? Be specific in the questions you ask yourself in order to really break in down. Use the Analysis Form that you've filled-out to guide your questions. Ask yourself about the medium, processes, and tools the artist uses.

Step 7 - Pastiche

This is the exciting part, and the greatest challenge!

- Pastiche: what's is it? Answer questions to lead to successful result (subject matter, review recreation details, what types of marks, how could you apply the artists style to your chosen image in order to successfully mimic their style, process, etc). Apply.



Step 8 – Composing Pages

- Arrange logically (but creatively) on background pages that demonstrate artist's style and include artist's name as the creative title.

Student Work

